

THE CLEVELAND MUSEUM OF ART
 FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 16 to JUNE 24, 1962

PLEASE
 PRINT
 PLAINLY

Collaborator if any * WOODWORK BY JOSEPH WOODDELL

Artist CHARLES BARTLEY JEFFERY

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Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
UNIQUE		300 ⁰⁰	WALL CROSS, SILVER CLOISONNE' AND EBONY *	ENAMEL	9	842
"		150 ⁰⁰	WALL SHRINE, "HEAD OF CHRIST," MATTE ENAMEL IN SILVER CLOISONNE' AND EBONY *	ENAMEL	9	843
"		250 ⁰⁰	WALL SHRINE, "CHRIST WITH MARY AND JOHN," SILVER CLOISONNE' AND EBONY *	ENAMEL	9	844
"		150 ⁰⁰	WALL CROSS, "THE MAGI," SILVER CLOISONNE' AND EBONY *	ENAMEL	9	845
"		75 ⁰⁰	PENDANT NO. 1, SILVER CLOISONNE AND EBONY JEWELLERY *		10	846
"		60 ⁰⁰	PENDANT NO. 2, SILVER CLOISONNE AND EBONY - JEWELLERY *		10	847

SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

Use second blank if required

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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.
 Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
 Museum will have the right to dispose for its own account any entry not called for by
 July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed
 in this entry blank.

Charles B. Jeffery
 SIGNATURE